

ANALYSIS OF FOLK DANCE

Open your book to the piece "Folk Dance". Read each question carefully, study the music (remember to look at the Practice Page) and write down your best answer. If you get stuck, CALL ME!!! 458-5899

1. How many measures are in this piece? _____
2. What is the time-signature of this piece? (examples of time signatures: 2/4, 6/8, 4/4) _____
3. What word describes how fast this piece is? _____ How fast is that? _____
4. Who is the composer of this piece? _____ MAN? _____ WOMAN? _____
5. What are the dots in measure 3?
Name the dots _____ What do you do when you play the notes? _____

6. What are the "smiley-face-lines" in measures 10-14?
Name them _____ What do they do to the notes? _____

7. What do the numbers under the composer's name stand for? _____

8. What does knowing when the composer lived tell us about this piece?

(HINT: Was this piece composed yesterday?)

9. How many times does the right hand play the same melody?
(HINT: The first time starts at measure 3 and ends at measure 10) _____

10. What kind of rest is in measure #1? circle one (HINT: half rest is on top of the line whole rest hangs underneath)

EIGHTH QUARTER HALF WHOLE How many beats does it get? _____

11. Name these L.H. intervals (remember that interval numbers must have "st", "nd", "rd", or "th")

measure #1: Lower note _____ Higher note _____ Interval _____

measure #18: Lower note _____ Higher note _____ Interval _____

measure #28: Lower note _____ Higher note _____ Interval _____

measure #34: Lower note _____ Higher note _____ Interval _____

measure #44: Lower note _____ Higher note _____ Interval _____